

AXess Glass products Australia

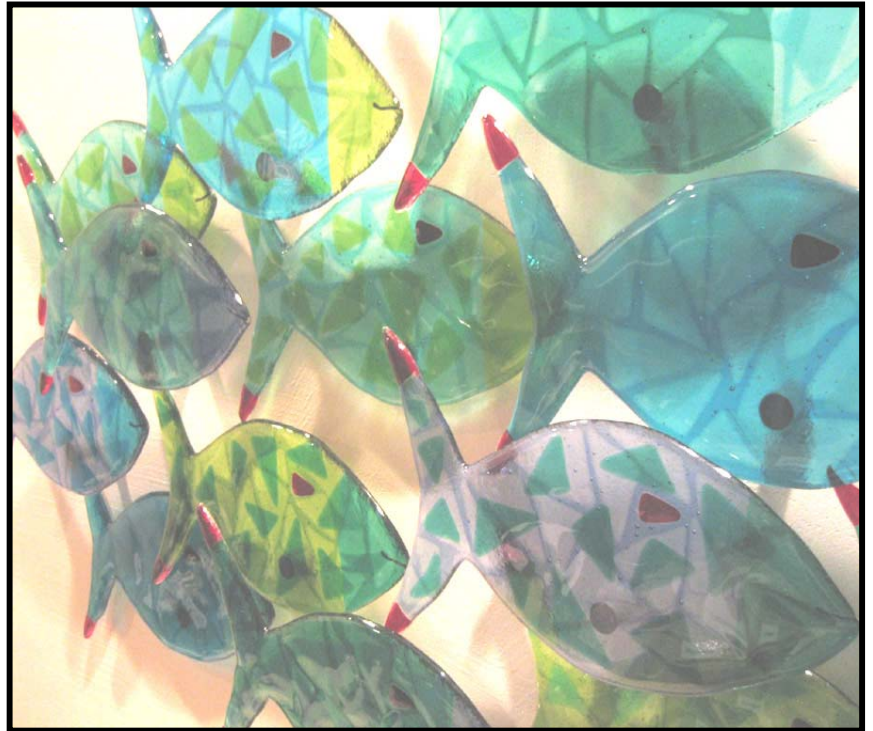
are Exclusive Australian Distributors for

Hang Your Glass

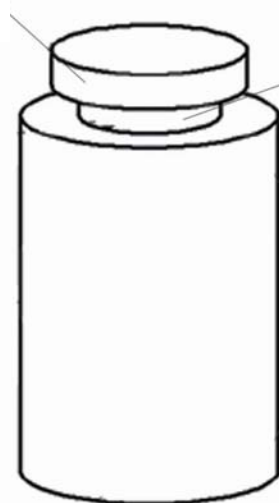
THE NEAT WAY TO HANG ARTISTIC GLASS

Hang your Glass hanging system caters to all mediums of artistic glass and is excellent for small to large compositions. This new system includes unobtrusive stand-offs that adhere to the glass. Then the stand-off easily slips into the bracket on the wall. This system can hang an uneven distribution of weight with a single stand-off.

- Frameless
- Easy to assemble
- Simple to hang
- Permanent Adhesive



Example of using various lengths of Stand-Offs to create a composition of many pieces layered among one another.

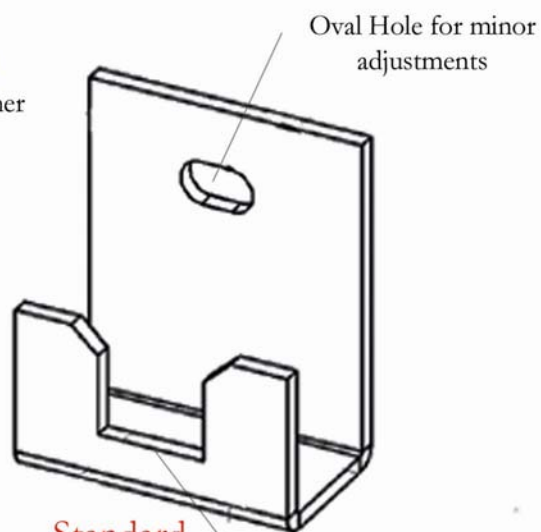


Stand-off

Round Neck

Can be used together or individually.

Length
stand-off + bracket



Standard
racket

Channel of bracket compatible with all stand-offs.

Hang Your Glass

Weight Recommendations

Hang your Glass patent pending hanging system caters to all mediums of artistic glass and is excellent for small to large compositions. This new system includes unobtrusive stand-offs that adhere to the glass. Then the stand-off easily slips into the bracket on the wall. This system can hang an uneven distribution of weight with a single stand-off; these are the SQUARE in the neck so they lock into the channel of the bracket.



The product has been thoroughly tested and the manufacturer recommends up to 50lbs for the standard bracket, and 100lbs. for the heavy duty bracket on small and original stand-offs. The longer stand-offs require a heavy duty bracket (unless the piece is extremely light) due to the leverage and we do not recommend more than 15 lbs. per stand-off.

The small and original stand-offs can hold up to 50 lbs. on the standard bracket and 100 lbs. on the heavy duty (single stand-off and bracket). The medium, long and double curve stand-offs can hold up to 15lbs on a single stand-off with the heavy duty bracket. Although the longer stand-offs hold less weight per stand-off when you use more than one to distribute the weight you can achieve the same results as the small and original stand-offs ability to hold heavy weights.

In most cases, the plane of the glass (thus the weight of the project) will lend itself to needing more stand-offs to keep it equal distance from the wall. For example if you have a 25 lb. project it is most likely going to be over 20" x 20", therefore in order to have the plane of this piece of artwork to come equal distances off the wall you are going to need a minimum of 2 stand-offs to hang it.

When you put the weight on a single med, long or double curve stand-off because of the leverage it wants to peel right out of the channel of the bracket at 20lbs. Therefore we SQUARED all the heads on those particular stand-offs to help with that issue. The SQUARE head has two purposes:

- 1) Identify the SQUARE necked stand-offs that are used in single applications and/or
- 2) Help with leverage issue of the head peeling out of the bracket on the extended medium, long and double curve stand-offs

As far as the 1/2", 5/8" and 3/4" diameter of the stand-off and weight there is no difference it is really up to the artist to determine what visually suits them. Once you adhere the 1/2" requirement the adhesive doesn't care. I always tell the end user that the size of the stand-off is up to you or whatever your client may prefer. A lot of times I tell clients that 2 stand-offs are fine with the piece but they want me to have four on there so I adhere all four.

The same goes for the knobs and pulls. Once you cover 1/2" the two (glass and backing will hold). For the knobs I tend to treat that back plate as a stand-off and activate an area of about 5/8" and there is no need to use the solvent because all of the adhesive is neatly tucked behind the plate. For the pulls just run a strip of activator with the eye dropper and a dotted line with the adhesive over the plate and your good to go!

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